

Dynamic Piano Duo

Giulia Varga and Siro Saracino are the Dynamic Piano Duo, an internationally acclaimed piano four hands duo whose aim is to make every concert a uniquely memorable experience. The Dynamic Piano Duo is celebrated for their innovative creativity and eclectic selection of piano duet music. Their concert presentations showcase their imaginative reinterpretations of classical works, ranging from Swan Lake by Tchaikovsky to contemporary music, in addition to traditional duet pieces and compositions by modern composers. Giulia and Siro engage and enlighten the audience with captivating music, ensuring that every concert is a distinctive and unforgettable experience for those in attendance. An Italian based duo, in 2024 they began a concert activity in the United States where they performed with great success. In 2025 they will perform again in the United States. On June 1st, 2025 they also appeared at the prestigious Bibiena Art Festival in Italy—one of the most important Italian chamber music festivals—further solidifying their presence on the international stage. Currently, the Dynamic Piano Duo is engaged for the next two years, bringing their unique artistry to international stages and continuing to inspire audiences worldwide. Their transcriptions and arrangements for piano four hands are published and performed by other piano duos worldwide.

Giulia Varga

Giulia Varga was born in 2007. She began her musical studies at the “Una nota in più” School of Music in Sovere, Italy, with Siro Saracino, in 2016. In 2019, at the age of 12, she participated in the “Val Tidone” International Competition, obtaining first prize in category A, demonstrating exceptional talent. She performed many concerts for young pianists and she obtained several scholarships. In 2023 she gained the MTNA Music Study Award with distinction. In 2024 she performed as soloist in Arizona and New Mexico. Over the last few years she has begun a successful concert activity with Siro Saracino, with the Dynamic Piano Duo, performing in the United States and Europe. Gifted with exceptional attention to detail and great human and musical sensitivity, Giulia is the youngest part of the duo and instills great

energy, great enthusiasm in making music and offering her overwhelming charge of positive energy.

Siro Saracino

Siro Saracino was born in 1969. He began his piano studies at the 'G. Nicolini' Conservatory in Piacenza, Italy, graduating with full marks in 1989 under Professor Giovanna Busatta, who inherited the important piano school of Gino Gorini and Gino Tagliapietra that was, in turn, the favorite student of Ferruccio Busoni. From a young age he undertook a concert career as a soloist, together with participation in national and international piano competitions, where he obtained several prizes. He has played as a soloist for important institutions and concert seasons, in Italy and abroad, including: Katzin Concert Hall at ASU (Arizona, USA), Keller Hall (New Mexico, USA), Mandeville Recital Hall (San Diego, USA), Doc Rando Recital Hall of Las Vegas (Nevada, USA), Lindlar Klavierfestival (Germany), NTUE International Piano Festival (Taipei, Taiwan). In 2011 he was invited to give a masterclass and concert at the Trinity College in London. In addition to his concert activity, he has always passionately supported his teaching activity: immediately after graduating he won the national ministerial competition for professorships, obtaining the tenured professorship. He held the chair of piano practice at the Music Conservatory of Palermo from 1998 to 2007. Since 2007 he has held the chair of piano practice at the Luca Marenzio Conservatory of Brescia – Darfo B.T. He has published piano methods used by children and adults as Let's Play Piano Now.

In addition to his performance career, Siro Saracino has also served as an adjudicator, working alongside legendary pianists such as Lazar Berman and Karl-Heinz Kämmerling—an experience that has deeply enriched his musical insight and artistic perspective.

He also composes original music for the duo which is played in concerts.